The Cleveland Museum of Art

Press Release

PUBLIC PROGRAMS COMPLEMENTING *ELVIS + MARILYN: 2 x IMMORTAL*

This exhibition, naturally, inspires a wealth of complementary film and music programs: six classic Marilyn Monroe movies, four of the best Elvis Presley movies, a selection of recent films in which Elvis and/or Marilyn appear, a series of documentaries on subjects ranging from blues music to pop art, a video featuring interviews with artists in the exhibition, and rare concert appearances by blues/gospel groups, the Holmes Brothers and the Fairfield Four. Rounding out the offerings are two special guest lectures, a forum, a family mural project, workshops in velvet painting and photo-silkscreen, and a recorded tour of the show.

■ **Friday Night Concerts:**
The Roots of Rock and Roll
Co-presented by the Rock and Roll Hall of Fame and Museum. Tickets $15/$13 CMA and RRHoFM members at the Museum Store, or call 421-7340.
The Holmes Brothers August 18, 8:00 pm. "An electrifying mix of traditional and original gospel tunes that suggests a church service in a Texas brothel." - *Rolling Stone.*
The Fairfield Four September 15, 8:00 pm. Nashville's foremost ambassadors of the proud heritage of black gospel harmony singing.

■ **Special Events**
Guest Lectures
Wednesdays, 6:00 pm
Aug 9 *Graceland As Locus Sanctus.* Gary Vikan, Director, The Walters Art Gallery, Baltimore, MD.
Aug 16 *Elvis and Marilyn: A Pair of Saints Who Won't Stay Dead*, Vicki Goldberg, author and critic, New York, NY.
Sept 20 *Recreating Goddesses and Icons, From Marilyn to Medusa.* Audrey Flack, artist, New York, NY. Co-sponsored by the Cleveland Society for Contemporary Art.

Forum
Sunday, Sept 17, 2:00-4:00 pm *All Shook Up: The Rock and Roll Legacy of Elvis Presley.* Peter Guralnick, author of *Last Train to Memphis: The Rise of Elvis Presley* (1994), and other music historians discuss Elvis and the culture of popular music. They will be joined by Rock and Roll Hall of Fame and Museum chief curator Jim Henke and education director Robert Santelli. Co-presented by the RRHoFM. Tickets $8/$5 CMA and RRHoFM members, at the door beginning at 1:00 pm. Call 421-7340, ext. 461.

■ **Orientation**
Recorded tour narrated by Bob Bergman is included in the regular ticket price. Art Museum members, who receive free tickets to the exhibition, pay $1 for the recorded tour.

Video featuring interviews with several artists in the exhibition will be shown continuously in the A-V Center, Lower Level/Education. Produced and directed by Branka Bogdanov of the Institute of Contemporary Art, Boston.

■ **Hands-On Art**
Family Mural Project
Wednesdays, Aug 2-Sept 20, 5:30-8:00 pm
Sundays, Aug 6-Sept 24, 2:00-4:00 pm
Fridays, Aug 11-Sept 22, 6:00-8:00 pm
Image is Everything. Elvis and Marilyn provide inspiration for a star-studded wall of fame. Families are invited to bring photos of favorite heroes and heroines. We'll supply the materials and directions to help you enhance, manipulate, and personalize those images to transform a museum gallery. Children under 12 must be accompanied by someone 16 or older. Color photocopier generously provided by Meritech.

Studio Art for Adults:
Hands-on Elvis and Marilyn
Single workshop fee $15; $25 for one of each. Call 421-7340 to register.
Velvet Painting
Wednesdays, Aug 9 & 16, 7:00-9:00 pm
Learn the hidden secrets of this mysterious art form.
Photo-Silkscreen
Wednesdays, Sept 13 & 20, 7:00-9:00 pm
Like Andy Warhol, reproduce reproductions of the stars.

More

11150 EAST BOULEVARD, CLEVELAND, OHIO 44106-1797
TEL 216-421-7340 TDD 216-421-0018 FAX 216-421-0411

■ **Wednesday Evening Feature Films**
Marilyn Times Five
Wednesdays in August, 7:30 pm
Admission $4, CMA members $3
Aug 2 *Niagara,* USA, 1953, color, 89 min. Directed by Henry Hathaway, with Marilyn Monroe and Joseph Cotten.
Aug 9 *Gentlemen Prefer Blondes,* USA, 1953, color, 91 min. Directed by Howard Hawks, with Marilyn Monroe, Jane Russell, and Charles Coburn.
Aug 16 *How To Marry a Millionaire,* USA, 1953, color, scope, 95 min. Directed by Jean Negulesco, with Marilyn Monroe, Betty Grable, Lauren Bacall, and William Powell.
Aug 23 *The Seven Year Itch,* USA, 1955, color, scope, 105 min. Directed by Billy Wilder, with Marilyn Monroe and Tom Ewell.
Aug 30 *The Misfits,* USA, 1961, b&w, 124 min. Directed by John Huston, with Clark Gable, Marilyn Monroe, and Montgomery Clift.

Shake, Rattle, & Roll'Em: Elvis on Film
Wednesdays in September, 7:30 pm
Admission $4, CMA members $3
Sept 6 *Jailhouse Rock,* USA, 1957, b&w, scope, 96 min. Directed by Richard Thorpe, with Elvis Presley.
Sept 13 *King Creole,* USA, 1958, b&w, 116 min. Directed by Michael Curtiz, with Elvis Presley, Carolyn Jones, and Walter Matthau.
Sept 20 *Flaming Star,* USA, 1960, color, scope, 101 min. Directed by Don Siegel, with Elvis Presley, Barbara Eden, and Steve Forrest.
Sept 27 *Viva Las Vegas,* USA, 1964, color, 86 min. Directed by George Sidney, with Elvis Presley and Ann-Margret.

■ **Documentary Films**
Wednesdays and Thursdays, 12:30 pm
Admission free
Aug 2 & 3 *Land Where The Blues Began.* 58 min.
Aug 9 & 10 *Give My Poor Heart Ease: Mississippi Delta Bluesmen.* 22 min.
Aug 16 & 17 *Icons.* 14 min.
Aug 23 & 24 *Andy Warhol.* 58 min.
Aug 30 & 31 *Pop Art Today.* 30 min.

■ **Friday Night Feature Films**
Elvis (and Marilyn) Sightings in Recent Films
Fridays, 7:30 pm
Admission (except where noted) $4/$3 CMA members
Aug 11 *Mystery Train,* USA/Japan, 1989, color, some subtitles, 110 min. Directed by Jim Jarmusch, with Screamin' Jay Hawkins, Cinque Lee, and Rick Aviles.
Aug 25 *Insignificance,* UK, 1985, color, 105 min. Directed by Nicolas Roeg, with Gary Busey, Tony Curtis, Theresa Russell, and Michael Emil. ***FREE***
Sept 1 *True Romance,* USA, 1993, color, scope, 117 min. Directed by Tony Scott, with Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, and Brad Pitt. *Rated R.*
Sept 8 *Honeymoon in Vegas,* USA, 1992, color, 95 min. Directed by Andrew Bergman, with James Caan, Nicolas Cage, and Sarah Jessica Parker.
Sept 22 *Wild at Heart,* USA, 1990, color, scope, 125 min. Directed by David Lynch, with Nicolas Cage, Laura Dern, and Willem Dafoe. *Rated R.*

Also, as part of our year-long *100 Years of Magic* series on the 50 best movies of all time:
Sunday, Aug 6, 1:30 pm *Some Like it Hot* (USA, 1959, b&w, 119 min.). Directed by Billy Wilder, with Jack Lemmon, Tony Curtis, Marilyn Monroe, and Joe E. Brown. Admission $4/$3 CMA members.